

Fragile Palm Leaves

MS No 7547

Room 2A

kathin 'ame:
parivā pāḷi-tō
sut nak





အရှင်ဘုရား

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သွေ့သွေ့။ မသကသံသောဒသကတရကပဋိညာဝကတြဇ္ဇာဇိဝံတောသုဿကသုဿိဇ္ဇာ
သုဿိဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာ။ အာရမ္မဗြဇ္ဇာ။ အာရမ္မဗြဇ္ဇာ။ အာရမ္မဗြဇ္ဇာ။ အာရမ္မဗြဇ္ဇာ။
ကျားဗြဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာ။ ပါရမီဗြဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာ။ ပါရမီဗြဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာ။
ဝါတအပေါင်းတို့ကို။ အလောဗြဇ္ဇာတတို့သုဿိဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာ။ အာရမ္မဗြဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာ။
တြဇ္ဇာအပေါင်းသုဿိဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာ။ ပါရမီဗြဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာ။ ပါရမီဗြဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာ။
လောကတိတိ။ အာရမ္မဗြဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာ။ အာရမ္မဗြဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာ။
ဝါတအပေါင်းတို့အား။ အာရမ္မဗြဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာ။ အာရမ္မဗြဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာ။
သတ္တဝါတို့သတ္တဝါတို့။ ပြဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာ။ ပြဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာ။
ဗြဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာ။ ပြဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာ။ ပြဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာ။
အာရမ္မဗြဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာ။ အာရမ္မဗြဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာသုဿိဇ္ဇာ။

[illegible]

[illegible]

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[illegible]

५६

യോനാഥാൻ

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text on the left margin, possibly a reference or note.

(5)

1881

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သောလည်း...
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ကထာ...

ကထာ...

May 1902

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The ink is dark, and the paper is aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century, possibly in a European language like Italian or Spanish. The overall appearance is that of a historical document or a personal letter.

11/11/1911

6455

Handwritten signature

(53)

1. Mr. C.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text at the top of the right page.

Handwritten text in the middle of the right page.

Main body of handwritten text on the right page, consisting of several lines of script.

51

Decorative flourish or signature at the bottom of the left page.

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်

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1. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$

[illegible]

(Faint handwritten notes)

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are several large, stylized initial letters (possibly 'A' or 'B') that mark the beginning of new sections or paragraphs. The script is fluid and characteristic of historical manuscript writing.

[illegible]

Handwritten marginal note in the top right corner.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or character on the left margin.

Comp. Cont.

Cyrtopogon

Magdalen -
Edt. N

Cyrtopogon

Magdalen -
Edt. N

may be 200

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a single sheet of paper, which is slightly wrinkled and has some dark spots. The overall appearance is that of a historical record or a personal letter.

Handwritten: $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a historical or religious context, given the style and the use of certain characters.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, stylized initial letters or symbols that mark the beginning of new sections or paragraphs. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The overall appearance is that of a historical document or a page from an old book.

Small handwritten notes or marginalia located on the right side of the page, possibly providing commentary or additional information related to the main text.

125

Waterbury, Conn.

[illegible]

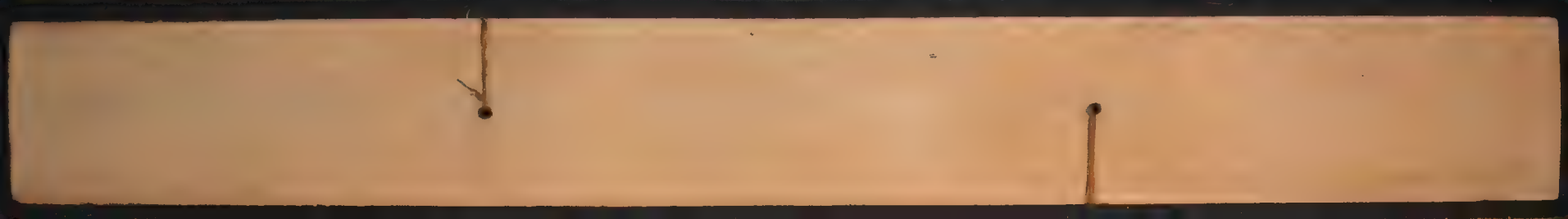
8

152

On the 1st of the month of June 1864
I received from the Hon. Secy of War
a letter of introduction to the Hon. Secy of the Navy
and to the Hon. Secy of the Treasury
and to the Hon. Secy of the Interior
and to the Hon. Secy of the War

153

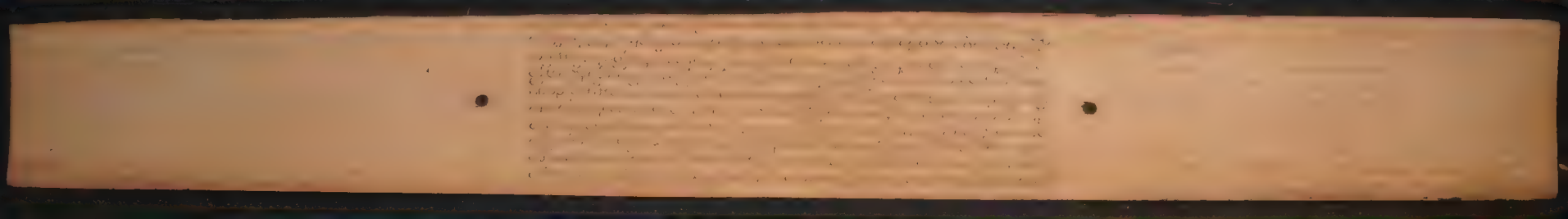
On the 1st of the month of June 1864
I received from the Hon. Secy of War
a letter of introduction to the Hon. Secy of the Navy
and to the Hon. Secy of the Treasury
and to the Hon. Secy of the Interior
and to the Hon. Secy of the War





[illegible]

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$
 3. $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 4. $\frac{1}{2} \times \frac{1}{8} = \frac{1}{16}$
 5. $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$
 6. $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$
 7. $\frac{1}{2} \times \frac{1}{16} = \frac{1}{32}$
 8. $\frac{1}{4} \times \frac{1}{16} = \frac{1}{64}$
 9. $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$
 10. $\frac{1}{2} \times \frac{1}{32} = \frac{1}{64}$
 11. $\frac{1}{4} \times \frac{1}{32} = \frac{1}{128}$
 12. $\frac{1}{8} \times \frac{1}{32} = \frac{1}{256}$
 13. $\frac{1}{2} \times \frac{1}{64} = \frac{1}{32}$
 14. $\frac{1}{4} \times \frac{1}{64} = \frac{1}{256}$
 15. $\frac{1}{8} \times \frac{1}{64} = \frac{1}{512}$
 16. $\frac{1}{2} \times \frac{1}{128} = \frac{1}{64}$
 17. $\frac{1}{4} \times \frac{1}{128} = \frac{1}{512}$
 18. $\frac{1}{8} \times \frac{1}{128} = \frac{1}{1024}$
 19. $\frac{1}{2} \times \frac{1}{256} = \frac{1}{128}$
 20. $\frac{1}{4} \times \frac{1}{256} = \frac{1}{1024}$
 21. $\frac{1}{8} \times \frac{1}{256} = \frac{1}{2048}$
 22. $\frac{1}{2} \times \frac{1}{512} = \frac{1}{256}$
 23. $\frac{1}{4} \times \frac{1}{512} = \frac{1}{2048}$
 24. $\frac{1}{8} \times \frac{1}{512} = \frac{1}{4096}$
 25. $\frac{1}{2} \times \frac{1}{1024} = \frac{1}{512}$
 26. $\frac{1}{4} \times \frac{1}{1024} = \frac{1}{2048}$
 27. $\frac{1}{8} \times \frac{1}{1024} = \frac{1}{8192}$
 28. $\frac{1}{2} \times \frac{1}{2048} = \frac{1}{1024}$
 29. $\frac{1}{4} \times \frac{1}{2048} = \frac{1}{512}$
 30. $\frac{1}{8} \times \frac{1}{2048} = \frac{1}{4096}$
 31. $\frac{1}{2} \times \frac{1}{4096} = \frac{1}{2048}$
 32. $\frac{1}{4} \times \frac{1}{4096} = \frac{1}{1024}$
 33. $\frac{1}{8} \times \frac{1}{4096} = \frac{1}{32768}$
 34. $\frac{1}{2} \times \frac{1}{8192} = \frac{1}{4096}$
 35. $\frac{1}{4} \times \frac{1}{8192} = \frac{1}{2048}$
 36. $\frac{1}{8} \times \frac{1}{8192} = \frac{1}{65536}$
 37. $\frac{1}{2} \times \frac{1}{16384} = \frac{1}{8192}$
 38. $\frac{1}{4} \times \frac{1}{16384} = \frac{1}{4096}$
 39. $\frac{1}{8} \times \frac{1}{16384} = \frac{1}{131072}$
 40. $\frac{1}{2} \times \frac{1}{32768} = \frac{1}{16384}$
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 42. $\frac{1}{8} \times \frac{1}{32768} = \frac{1}{262144}$
 43. $\frac{1}{2} \times \frac{1}{65536} = \frac{1}{32768}$
 44. $\frac{1}{4} \times \frac{1}{65536} = \frac{1}{16384}$
 45. $\frac{1}{8} \times \frac{1}{65536} = \frac{1}{524288}$
 46. $\frac{1}{2} \times \frac{1}{131072} = \frac{1}{65536}$
 47. $\frac{1}{4} \times \frac{1}{131072} = \frac{1}{32768}$
 48. $\frac{1}{8} \times \frac{1}{131072} = \frac{1}{1048576}$
 49. $\frac{1}{2} \times \frac{1}{262144} = \frac{1}{131072}$
 50. $\frac{1}{4} \times \frac{1}{262144} = \frac{1}{65536}$
 51. $\frac{1}{8} \times \frac{1}{262144} = \frac{1}{2097152}$
 52. $\frac{1}{2} \times \frac{1}{524288} = \frac{1}{262144}$
 53. $\frac{1}{4} \times \frac{1}{524288} = \frac{1}{131072}$
 54. $\frac{1}{8} \times \frac{1}{524288} = \frac{1}{4194304}$
 55. $\frac{1}{2} \times \frac{1}{1048576} = \frac{1}{524288}$
 56. $\frac{1}{4} \times \frac{1}{1048576} = \frac{1}{262144}$
 57. $\frac{1}{8} \times \frac{1}{1048576} = \frac{1}{8388608}$
 58. $\frac{1}{2} \times \frac{1}{2097152} = \frac{1}{1048576}$
 59. $\frac{1}{4} \times \frac{1}{2097152} = \frac{1}{524288}$
 60. $\frac{1}{8} \times \frac{1}{2097152} = \frac{1}{16777216}$
 61. $\frac{1}{2} \times \frac{1}{4194304} = \frac{1}{2097152}$
 62. $\frac{1}{4} \times \frac{1}{4194304} = \frac{1}{1048576}$
 63. $\frac{1}{8} \times \frac{1}{4194304} = \frac{1}{134217728}$
 64. $\frac{1}{2} \times \frac{1}{8388608} = \frac{1}{4194304}$
 65. $\frac{1}{4} \times \frac{1}{8388608} = \frac{1}{2097152}$
 66. $\frac{1}{8} \times \frac{1}{8388608} = \frac{1}{67108864}$
 67. $\frac{1}{2} \times \frac{1}{16777216} = \frac{1}{8388608}$
 68. $\frac{1}{4} \times \frac{1}{16777216} = \frac{1}{4194304}$
 69. $\frac{1}{8} \times \frac{1}{16777216} = \frac{1}{134217728}$
 70. $\frac{1}{2} \times \frac{1}{33443432} = \frac{1}{16721716}$
 71. $\frac{1}{4} \times \frac{1}{33443432} = \frac{1}{8360858}$
 72. $\frac{1}{8} \times \frac{1}{33443432} = \frac{1}{2638264}$
 73. $\frac{1}{2} \times \frac{1}{67108864} = \frac{1}{33554432}$
 74. $\frac{1}{4} \times \frac{1}{67108864} = \frac{1}{16777216}$
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 76. $\frac{1}{2} \times \frac{1}{134217728} = \frac{1}{67108864}$
 77. $\frac{1}{4} \times \frac{1}{134217728} = \frac{1}{33554432}$
 78. $\frac{1}{8} \times \frac{1}{134217728} = \frac{1}{1073824}$
 79. $\frac{1}{2} \times \frac{1}{268435456} = \frac{1}{134217728}$
 80. $\frac{1}{4} \times \frac{1}{268435456} = \frac{1}{67108864}$
 81. $\frac{1}{8} \times \frac{1}{268435456} = \frac{1}{33554432}$
 82. $\frac{1}{2} \times \frac{1}{536870912} = \frac{1}{268435456}$
 83. $\frac{1}{4} \times \frac{1}{536870912} = \frac{1}{134217728}$
 84. $\frac{1}{8} \times \frac{1}{536870912} = \frac{1}{67108864}$
 85. $\frac{1}{2} \times \frac{1}{1073824} = \frac{1}{536912}$
 86. $\frac{1}{4} \times \frac{1}{1073824} = \frac{1}{268456}$
 87. $\frac{1}{8} \times \frac{1}{1073824} = \frac{1}{134228}$
 88. $\frac{1}{2} \times \frac{1}{268456} = \frac{1}{134228}$
 89. $\frac{1}{4} \times \frac{1}{268456} = \frac{1}{67114}$
 90. $\frac{1}{8} \times \frac{1}{268456} = \frac{1}{33557}$
 91. $\frac{1}{2} \times \frac{1}{67114} = \frac{1}{33557}$
 92. $\frac{1}{4} \times \frac{1}{67114} = \frac{1}{16778}$
 93. \frac



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with larger, possibly decorative or initial letters. The script is dense and fills most of the page.

Small handwritten notes or a signature in the top right corner.

တက္ကသိုလ်တက္ကသိုလ်

တက္ကသိုလ်တက္ကသိုလ်

Handwritten text at the top center of the page.

Handwritten text at the top right of the page.

Handwritten text in the center of the page, possibly a signature or a title.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink stains. The paper is aged and yellowed.

Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The script is dense and fills most of the page area.

40

1891

ပြာဟမိုဝ်ဂမိုဝ်နွံပုဃဇ

ပြာဇီဝဗေဒသုတေသနများ

[illegible]

၇၂။ ကုသိုလ်ကံ၏ ဘုံသို့ ပို့ဆောင်ပေးတတ်သည်။

$$f(x) = \frac{1}{2} \left(\frac{1}{x} + \frac{1}{x^2} \right) = \frac{1}{2} \left(\frac{1}{x} + \frac{1}{x^2} \right) = \frac{1}{2} \left(\frac{1}{x} + \frac{1}{x^2} \right)$$

17. The following are the names of the persons who have been
 named as witnesses in the above case:

6th Dec 1944. Dec 1944

$$f_1(t) = \frac{1}{2} \left(1 + \frac{1}{2} \cos \left(\frac{2\pi}{T} t \right) \right)$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some large, bold initial letters or headings. The text is organized into several lines, with some lines starting with a small, stylized mark that might be a section indicator. The overall appearance is that of a well-preserved but aged piece of historical writing.

۱۵۶۶۳۶۷۰

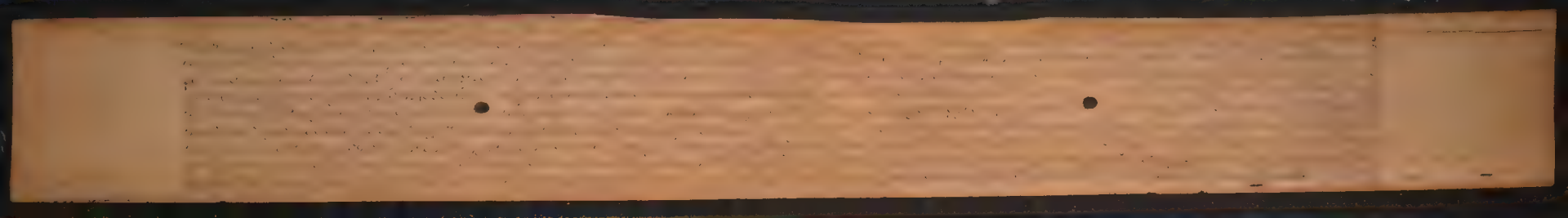
သံဃာတော်တို့သည်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side, which appear to be punch holes or ink blots. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be ligatures. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and yellowed, with some visible texture and minor staining.

[illegible]

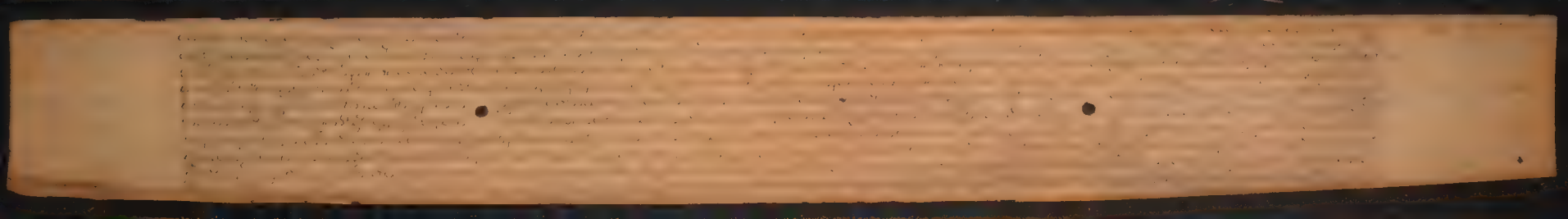


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

(၁၁၁)

၁၀၀၀
ရာသီဥတုတော် နေ့စဉ်
တစ်နှစ်လုံးလုံး (၁၀၀၀)

{ ၁၀၀၀ }



Handwritten title or header in a cursive script, possibly starting with a large initial letter.

Main body of handwritten text in a cursive script, consisting of several lines of dense, flowing handwriting. The text is written on aged, slightly discolored paper with two visible punch holes.

124630

Handwritten Burmese text on a palm leaf manuscript. The text is written in a cursive script and covers the entire surface of the leaf. The leaf is aged and shows signs of wear, including two prominent circular holes. The text is organized into several lines, with some words appearing to be part of a larger phrase or sentence. The overall appearance is that of a traditional manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The strip is aged and shows signs of wear, including two dark circular marks.

မိတ္တူကုန်သွယ်ရေးနှင့်

798

၂။ နိယာဇာပစ္စတိက၊

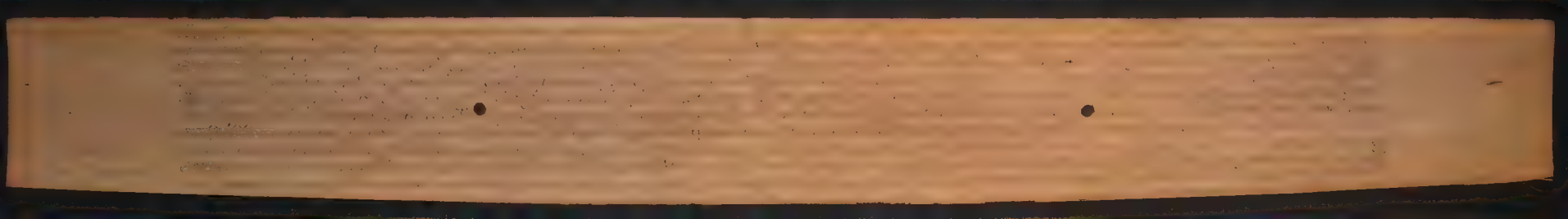
ON THE

[illegible]

1. *Pharmaceuticals* (1997) 10, 11.



နိဗ္ဗာန်သံသရာ



Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small characters and ligatures. There are two distinct dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the strip.

ကျွန်းပြည်

ကျွန်းပြည်

ကျွန်းပြည်

ကျွန်းပြည်

ကျွန်းပြည်

1800

1801

1802

1803

1804

1805

1806

1807

1808

1809

1810

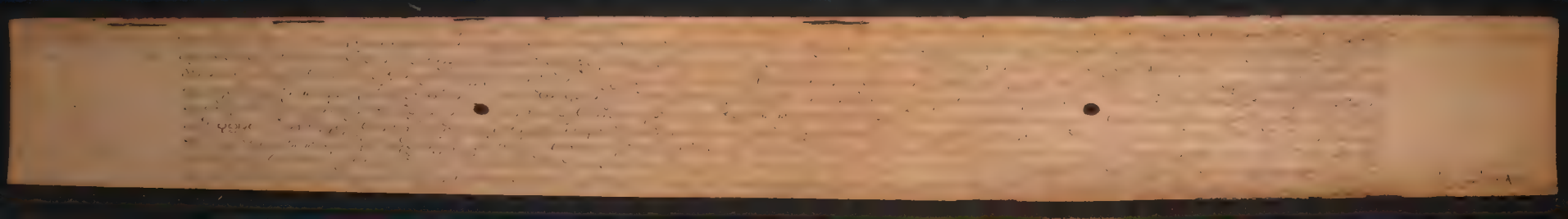
1811

1812

1813

Handwritten text in a cursive script, likely a ledger or account book, covering the years 1800 to 1813. The text is written in dark ink on aged, yellowed paper. The entries are organized into columns, with the year written vertically on the left side of each row. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading of the ink. The paper shows signs of wear, including two prominent dark circular holes and some staining.

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]



၁၀၀၀

ကရုဏာသဘာဝ

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၁၀၀၀

1. The first part of the paper
describes the general principles
of the theory of the
universe. It is a very
important part of the
theory, and it is the
first part of the
theory. It is the
first part of the
theory.

2. The second part of the paper
describes the general principles
of the theory of the
universe. It is a very
important part of the
theory, and it is the
first part of the
theory. It is the
first part of the
theory.

1900

ထပ်မံပြောကြား ဆရာတော်

သို့သော်လည်း ဤကဲ့သို့ ပြောဆိုခြင်းသည် အလွန်အမင်း မဟုတ်ချေ။ အဘယ်ကြောင့်ဆိုသော် ဤကဲ့သို့ ပြောဆိုခြင်းသည် အလွန်အမင်း မဟုတ်ချေ။ အဘယ်ကြောင့်ဆိုသော် ဤကဲ့သို့ ပြောဆိုခြင်းသည် အလွန်အမင်း မဟုတ်ချေ။

ထိုသို့ဆိုရာတွင် အလွန်အမင်း မဟုတ်ချေ။ အဘယ်ကြောင့်ဆိုသော် ဤကဲ့သို့ ပြောဆိုခြင်းသည် အလွန်အမင်း မဟုတ်ချေ။ အဘယ်ကြောင့်ဆိုသော် ဤကဲ့သို့ ပြောဆိုခြင်းသည် အလွန်အမင်း မဟုတ်ချေ။

ထိုသို့ဆိုရာတွင် အလွန်အမင်း မဟုတ်ချေ။ အဘယ်ကြောင့်ဆိုသော် ဤကဲ့သို့ ပြောဆိုခြင်းသည် အလွန်အမင်း မဟုတ်ချေ။ အဘယ်ကြောင့်ဆိုသော် ဤကဲ့သို့ ပြောဆိုခြင်းသည် အလွန်အမင်း မဟုတ်ချေ။

ထိုသို့ဆိုရာတွင် အလွန်အမင်း မဟုတ်ချေ။ အဘယ်ကြောင့်ဆိုသော် ဤကဲ့သို့ ပြောဆိုခြင်းသည် အလွန်အမင်း မဟုတ်ချေ။ အဘယ်ကြောင့်ဆိုသော် ဤကဲ့သို့ ပြောဆိုခြင်းသည် အလွန်အမင်း မဟုတ်ချေ။

၁၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

1. The first part of the paper is devoted to a discussion of the
 various methods of determining the rate of reaction. It is shown
 that the most reliable method is the one which involves the
 measurement of the change in concentration of one of the
 reactants or products. This method is applicable to all reactions
 in which the concentration of one of the reactants or products
 can be measured.


$$u = \frac{1}{2} \ln \frac{1+x}{1-x}$$

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a dark ink, possibly carbon or iron-based, on a light brown or tan background.

1824 205 205 205 205

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters for emphasis or as initials.

Sept 11/1875

မကွာ သောစေ (၁၀) နှစ် ပြည့်အောင် ပြုစုခဲ့သည်။
ဤသို့ ပြုစုခဲ့သော အခါ အလုပ်အကိုင် ပြုစုခဲ့သည်။
ပုံစံ ပြုစုခဲ့သည်။
သောစေ (၁၀) နှစ် ပြည့်အောင် ပြုစုခဲ့သည်။
ကော အထက်တန်းတန်း ပြုစုခဲ့သည်။
ဤသို့ ပြုစုခဲ့သော အခါ အလုပ်အကိုင် ပြုစုခဲ့သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C', 'M', 'P', 'Q', 'R' and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including slight discoloration and wear along the edges.

၁။ ပထမဆုံးအားဖြင့် နေ့စဉ် အသက်မွေးဝမ်းကျောင်း
 လုပ်ငန်းများတွင် စိတ်ချရသော အလုပ်ကို ပြုလုပ်နိုင်ရန်
 မလိုအပ်ဘဲ အလွယ်တကူပင် ရရှိနိုင်ပါသည်။
 ၂။ ထို့နောက် အလုပ်အကိုင်များတွင် အမြဲတမ်း
 ကျေနပ်မှုနှင့် အောင်မြင်မှုကို ရရှိနိုင်ရန်
 လိုအပ်ပါသည်။
 ၃။ အလုပ်အကိုင်များတွင် အမြဲတမ်း
 ကျေနပ်မှုနှင့် အောင်မြင်မှုကို ရရှိနိုင်ရန်
 လိုအပ်ပါသည်။
 ၄။ အလုပ်အကိုင်များတွင် အမြဲတမ်း
 ကျေနပ်မှုနှင့် အောင်မြင်မှုကို ရရှိနိုင်ရန်
 လိုအပ်ပါသည်။
 ၅။ အလုပ်အကိုင်များတွင် အမြဲတမ်း
 ကျေနပ်မှုနှင့် အောင်မြင်မှုကို ရရှိနိုင်ရန်
 လိုအပ်ပါသည်။
 ၆။ အလုပ်အကိုင်များတွင် အမြဲတမ်း
 ကျေနပ်မှုနှင့် အောင်မြင်မှုကို ရရှိနိုင်ရန်
 လိုအပ်ပါသည်။
 ၇။ အလုပ်အကိုင်များတွင် အမြဲတမ်း
 ကျေနပ်မှုနှင့် အောင်မြင်မှုကို ရရှိနိုင်ရန်
 လိုအပ်ပါသည်။
 ၈။ အလုပ်အကိုင်များတွင် အမြဲတမ်း
 ကျေနပ်မှုနှင့် အောင်မြင်မှုကို ရရှိနိုင်ရန်
 လိုအပ်ပါသည်။
 ၉။ အလုပ်အကိုင်များတွင် အမြဲတမ်း
 ကျေနပ်မှုနှင့် အောင်မြင်မှုကို ရရှိနိုင်ရန်
 လိုအပ်ပါသည်။
 ၁၀။ အလုပ်အကိုင်များတွင် အမြဲတမ်း
 ကျေနပ်မှုနှင့် အောင်မြင်မှုကို ရရှိနိုင်ရန်
 လိုအပ်ပါသည်။

11

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. The script is dense and flowing, characteristic of early modern handwriting. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to age or damage to the original document. The text appears to be in a European language, possibly Latin or Italian, given the style of the script and the use of certain characters like 'v' and 'u'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and continuous, with some variations in line height and spacing. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but old piece of paper with a single line of text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is dense and flowing, with many small, connected characters.

သမ္မာတိကဗျာ...
ဗုဒ္ဓဗျာ...
ဗုဒ္ဓဗျာ...
ဗုဒ္ဓဗျာ...
ဗုဒ္ဓဗျာ...
ဗုဒ္ဓဗျာ...
ဗုဒ္ဓဗျာ...
ဗုဒ္ဓဗျာ...
ဗုဒ္ဓဗျာ...
ဗုဒ္ဓဗျာ...

Wm. L. Smith

တောဝါသနာတူ

တောဝါသနာတူ

တောဝါသနာတူ

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တောဝါသနာတူ

တောဝါသနာတူ

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မြို့တော် အတွင်း အစိုးရအဖွဲ့
ဥက္ကဋ္ဌ ဦးစီးအဖွဲ့မှ အမတ်
တို့၏ အမည်များကို အောက်ပါ
အတိုင်း ဖော်ပြပါသည်။

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including two large dark spots (possibly holes or stains) and some fading of the ink.

100

ဝက်စုဌာလေဝက်ပလေသာ။

[Faint handwritten notes at the bottom of the page]

စောဒိကာ၏ဝန်ထမ်းတာဝန်များ

ဤစံပြဇာတ်ကားအသံဖွဲ့ပါမိတ္တူ

1892

1800

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, closely spaced characters. The paper is aged and yellowed, with two prominent dark spots (possibly holes or stains) visible near the center. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large circular holes near the center.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular ink marks or holes on the right side of the page, one near the top and one near the bottom. The script is dense and flowing, with some variations in line spacing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words at the beginning of lines. The script is dense and fills most of the page.

62

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

ယာသုတ္တန္တတာ။ ခေယတိကာ။

တိ။ နယမုတ္တုသိသယ။

ဘာပတ္တိယာ။

မဇ္ဈိမာ။

ဗျာ။

ဗျာ။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

1. 2. 3.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a letter or a formal document, possibly related to a legal or administrative matter, given the use of terms like "Herrn" (Lord) and "Hochwirdigen" (Most Honorable). The text is written in a single column and is surrounded by a faint, rectangular border. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink stains. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or stains on the paper, particularly in the middle section. The handwriting is fluid and continuous, with some variations in line height and spacing. The text is densely packed, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are several large, ornate initial letters, such as 'Q' and 'S', which are decorated with flourishes. The text is organized into several lines, with some lines starting with a small 'p' or 'q' indicating a new paragraph or section. The overall appearance is that of a historical manuscript or a letter from the 16th or 17th century.

99

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible on the right side of the document, possibly from binding or damage. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a historical record or a personal letter.

1000
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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is fluid and characteristic of the 18th or 19th century. There are some small, dark spots or stains on the paper, particularly in the middle section.

Small handwritten mark or signature, possibly a date or a reference number, located on the left margin.

၂၀၁၅ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

[Faint handwritten notes at the bottom of the page]

[Faint bleed-through from the reverse side of the page]

ဝိသုဒ္ဓိသုတ်

உதகடுகாடு பூங்கா

உயர்ந்த பண்புடையவர்களுக்கும்

202

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is written in a dark ink on a light-colored, aged paper.

[illegible]

9225/9/96

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The text appears to be in a European language, possibly Latin or Italian, given the historical context of such documents.

1999

နိဗ္ဗာန်ဝိသုဒ္ဓိ

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1940

Phyllanthus

[illegible][illegible]

9675.

မိုးကုတ်မြို့

စာအုပ်အမည်

[illegible]

115

[Faint handwritten notes at the bottom of the page]

[illegible]

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မုတ္တလ္လာသော

ပြောကြားလျက် ရှိသော အခါ

1. *Chrysomelidae* (Colorado potato beetle)
 2. *Curculionidae* (Colorado potato beetle)
 3. *Chrysomelidae* (Colorado potato beetle)
 4. *Curculionidae* (Colorado potato beetle)
 5. *Chrysomelidae* (Colorado potato beetle)
 6. *Curculionidae* (Colorado potato beetle)
 7. *Chrysomelidae* (Colorado potato beetle)
 8. *Curculionidae* (Colorado potato beetle)
 9. *Chrysomelidae* (Colorado potato beetle)
 10. *Curculionidae* (Colorado potato beetle)

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the left center and one near the right center, which appear to be from a binding or punch. The text is organized into several lines, with some lines being more prominent than others. The overall appearance is that of a historical or archival document.

1857
MAY 15

330690

သမ္မာနာတဿဘိက္ခုန

On the 10th of July, 1891, the following were the only ones seen.

[illegible]

[Faint, illegible handwritten text]

615 3000 16 (2) 06-05 1972

1. *Journal of the American Medical Association*, 1997; 277: 1033-1036.

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ကလေးကလေးကလေး

မိမိကလေးကလေး

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be ligatures. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and yellowed, with some visible texture and minor staining.

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ဒုဿနာဘိက္ခုနီယသီလေပါပ

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အတိတ်ပစ္စုပ္ပန်

ပစ္စုပ္ပန်

အာနာပါနာယောဂ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center of the page.

1. The first part of the paper is devoted to a
discussion of the general principles of the
theory of the structure of the atom. It is
shown that the structure of the atom is
determined by the laws of quantum mechanics.
The second part of the paper is devoted to a
discussion of the experimental results of the
study of the structure of the atom. It is
shown that the experimental results are in
agreement with the theoretical predictions.
The third part of the paper is devoted to a
discussion of the applications of the theory of
the structure of the atom. It is shown that
the theory can be used to calculate the
properties of the atom and to predict the
results of experiments.

၁၀။ အသံတူလေး နှစ်လုံး

သုနပဿေသအာပတ္တိနာဂတ်။

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

1891

၁၆၆၆ ခုနှစ်တွင် ရန်ကုန်မြို့တွင် ဖွားမြင်သည်။

ဟိမဝန္တာတောင်တန်း

ပြည်သူ့သမဂ္ဂရေးရာဥပဒေ

သုဝဏ္ဏသိင်္ဃာတိတော်မူ၏အမည်

တစ်ဆယ့်ရှစ်နေ့တော်ပါးတစ်ဆယ့်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a cursive style, typical of historical Burmese manuscripts. The script is dense and fills most of the page. There are two large dark circular marks, possibly from binding or damage, located roughly in the middle of the page. The overall appearance is that of an old, weathered document.

ကိစ္စပင်ပန်းနာကျင်

2. The 19th and 20th centuries.

११५०३०३.

(۱) در هر یک از این موارد، اگرچه ممکن است که بعضی از افراد به دلیل عدم آشنایی با قوانین و مقررات، دچار اشتباه شوند، اما این امر نباید مانع از اجرای دقیق و منظم این فرآیند شود.

مجلس اول در روز دوشنبه ۱۳۰۲

(۱) در صورتی که در هر یک از این موارد،

(1) The first part of the paper discusses the importance of the study.

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ԱՄՆԱՆԻ
ԵԱՌՈՒՄԻ

လှူဒါန်းသော
အမည်

သုတသိက္ခိယာ

ഭാഗ്യം

တောကယသော

နိဒ္ဒါပဒါဒါ

သောလေပ

ပ

မာဒါယသကတိသက

ဝါဒါ

တိလိဟကတိဒါပတ္တိ

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Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and covers the entire page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central binding. The text is arranged in approximately 10 horizontal lines. Some words are written in larger, more prominent characters, possibly indicating titles or important terms. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the page area.

שנת ה'תשנ"א
ל' אדר א' תשנ"א
ל' אדר א' תשנ"א
ל' אדר א' תשנ"א
ל' אדר א' תשנ"א

ဒုတိယ

မူလ

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မောက္ခ

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100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a list or a series of entries, with some words being more legible than others due to the cursive style and fading.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is arranged in several lines. There are two prominent circular marks, possibly holes or decorative elements, on the left side of the page.

Handwritten text in Arabic script, continuing from the left page. The text is written in a cursive style and is arranged in several lines. There is a prominent circular mark, possibly a hole or decorative element, on the right side of the page.

ဧကသုတ်နိပါတ်

ဝိသုဒ္ဓိသုတ်

ဧကသုတ်

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Handwritten text in a cursive script, likely a personal letter or a list of items. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a personal letter or a list of items. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v'.

3220406101064

ဒုတိယအပိုင်း

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12. ...

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in approximately 10 lines. The paper is heavily stained and discolored, with two prominent dark circular holes visible near the center. The text is mostly illegible due to the poor condition of the document.

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[illegible]

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1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

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Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

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Handwritten text in a script, likely Devanagari, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the strip, one near the left edge and one near the right edge, which appear to be holes or damage to the original material. The text is written in a dark ink on a light-colored, textured background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the document. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'V' and 'U'.

ကလေးများ အတွက်ပညာရပ်ကဏ္ဍ

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Handwritten text in a cursive script, likely a ledger or account book. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page. The text appears to be organized into columns or rows, typical of a ledger.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines, some of which are separated by horizontal lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines, some of which are separated by horizontal lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines, some of which are separated by horizontal lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the left side of the page.

Handwritten text at the bottom left corner, possibly a signature or a date, including a small circular mark.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is dense and flowing, characteristic of traditional Burmese calligraphy.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words underlined. The script is dense and difficult to decipher due to the cursive style and fading. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a formal communication, possibly a letter or a report. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two distinct circular marks, possibly holes or indentations, visible on the paper, one near the left edge and one near the right edge.

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၂။ ကာလမီ ဟိ ဇာတပဗ္ဗဒကသာ
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowish paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the strip's width. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be in a historical or regional script, possibly from the Middle East or South Asia, given the style and the use of such a strip.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the document. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text is written in a single column, flowing from left to right across the page.

Handwritten Burmese text, likely a list or inventory, written in a cursive script. The text is arranged in several lines across the left half of the page.

Handwritten Burmese text, likely a list or inventory, written in a cursive script. The text is arranged in several lines across the right half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, bold initial letters. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely Burmese, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, though some are partially obscured by ink blots or damage. The script is dense and flowing, characteristic of traditional Burmese calligraphy.

Handwritten text in the top right corner, possibly a signature or a date, written in a more stylized or abbreviated form.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or separated by small gaps. The script is difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small characters and ligatures. There are several dark spots or holes visible on the paper, particularly in the middle section. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized initial letters or symbols at the beginning of certain lines. The text appears to be in a historical language, possibly a form of Latin or a related European script, given the context of the document's appearance. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including discoloration and some small dark spots.

ပါလိဒါဂေါဟာသမ္ပ

(ပါလိဒါဂေါဟာသမ္ပ)

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တက္ကသိုလ်ပညာပါး

၁။ ပထမတန်းတို့သည် အဘယ်အရာကို သိရမည်နည်း
၂။ ဒုတိယတန်းတို့သည် အဘယ်အရာကို သိရမည်နည်း
၃။ တတိယတန်းတို့သည် အဘယ်အရာကို သိရမည်နည်း
၄။ စတုတ္ထတန်းတို့သည် အဘယ်အရာကို သိရမည်နည်း
၅။ ပဉ္စမတန်းတို့သည် အဘယ်အရာကို သိရမည်နည်း
၆။ ခဏ္ဍိကတန်းတို့သည် အဘယ်အရာကို သိရမည်နည်း
၇။ ဝိဇ္ဇာတန်းတို့သည် အဘယ်အရာကို သိရမည်နည်း
၈။ ဝိဇ္ဇာတန်းတို့သည် အဘယ်အရာကို သိရမည်နည်း
၉။ ဝိဇ္ဇာတန်းတို့သည် အဘယ်အရာကို သိရမည်နည်း
၁၀။ ဝိဇ္ဇာတန်းတို့သည် အဘယ်အရာကို သိရမည်နည်း

Handwritten text in Burmese script, appearing as a list or series of entries on the left side of the manuscript.

Handwritten text in Burmese script, located in the center of the manuscript.

Handwritten text in Burmese script, located at the top right of the manuscript.

Handwritten text in Burmese script, appearing as a list or series of entries on the right side of the manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed, with some staining and wear visible along the edges.

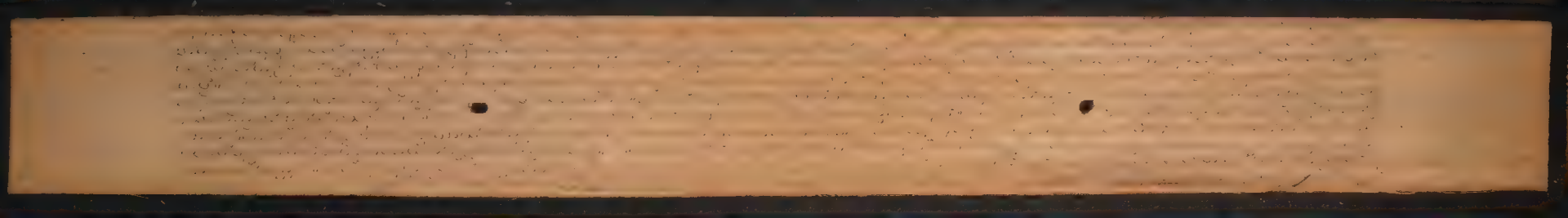
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6/5

[Faint handwritten notes or bleed-through from the reverse side of the page.]



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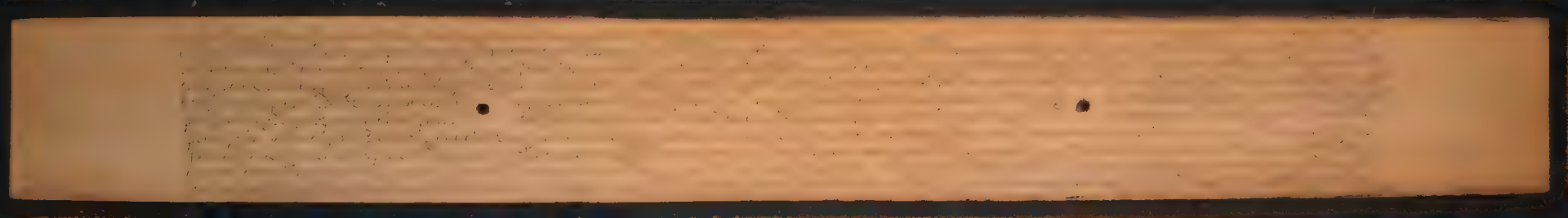
ဟိန္ဒူနာမ

ဟိန္ဒူနာမ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous paragraph or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

179

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document is marked by two large, dark circular holes, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or punch holes, visible on the right side of the page. The text appears to be a formal communication, possibly a declaration or a legal document, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

6. 1. 1. 3

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, yellowish paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The script is dense and flowing, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The first line is a header or title, followed by several lines of main text. The text is written in a dark ink on a light-colored, aged paper. The script is a traditional Burmese script, and the document appears to be a historical record or a legal document. The text is written in a cursive style, and the ink is dark. The paper is light-colored and shows signs of aging. The text is organized into several lines, with the first line being a header or title. The main text follows, and there are some smaller lines at the bottom. The overall appearance is that of a historical document or a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a record or a letter, possibly related to a legal or administrative matter, given the formal nature of the language and the presence of a signature at the bottom.

6000

ଚଢ଼ାକାଠିଆ

■ လက်ရှိအခြေအနေအထား

ငါ့အတွက်အသက်အသက်

(1) 1990 年 1 月 1 日以前

[illegible]

Journal of Management Studies, 19(1), 67-80.

[Faint handwritten notes at the bottom of the page]

... ..

[illegible]

16. (1) $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2 x}{dt^2} \right)$

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the left edge and one near the right edge. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The first line begins with the characters '၁၈၈၈' (1888). The script is fluid and characteristic of late 19th-century Burmese handwriting. There are two distinct circular holes punched through the paper, one located roughly in the middle of the page and another slightly to the right. The paper itself is aged and has a yellowish-brown tint.

11130

1. The first of these is the fact that the
2. number of the series is not known.
3. The second is that the series is not
4. known to be infinite.
5. The third is that the series is not
6. known to be finite.
7. The fourth is that the series is not
8. known to be finite.
9. The fifth is that the series is not
10. known to be finite.
11. The sixth is that the series is not
12. known to be finite.
13. The seventh is that the series is not
14. known to be finite.
15. The eighth is that the series is not
16. known to be finite.
17. The ninth is that the series is not
18. known to be finite.
19. The tenth is that the series is not
20. known to be finite.

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ဟိန္ဒူလူမျိုးကလေးများ

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၂။ နိဂဇ္ဇကောစာရိယသမာဓိ

၃။ နိဂဇ္ဇကောစာရိယသမာဓိ

ကလေးတစ်ယောက်

တစ်ယောက်

(3)

3518000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries enclosed in parentheses. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across several lines. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded.

Handwritten text in Arabic script, continuing from the left page. The text is written in a cursive style and is densely packed across several lines. There are two distinct circular marks or holes visible on the right side of the page, possibly indicating where the document was bound or folded.

27305

ပဉ္စာရသက္ကသလေဗ္ဗာ

ဝိသုဒ္ဓိတရ

ကမ္မကရယုတ္တမဗျူဟ

ဝိသုဒ္ဓိတရ

သက္ကသလေဗ္ဗာ... ဝိသုဒ္ဓိတရ... ကမ္မကရယုတ္တမဗျူဟ... ဝိသုဒ္ဓိတရ...
သက္ကသလေဗ္ဗာ... ဝိသုဒ္ဓိတရ... ကမ္မကရယုတ္တမဗျူဟ... ဝိသုဒ္ဓိတရ...
သက္ကသလေဗ္ဗာ... ဝိသုဒ္ဓိတရ... ကမ္မကရယုတ္တမဗျူဟ... ဝိသုဒ္ဓိတရ...
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The handwriting is dense and fills most of the page area.

ကိပ်ပါမ

ယံတွာသိ

ကပ္ပကပ္ပသိ

ကပ္ပကပ္ပသိ

ကပ္ပကပ္ပသိ

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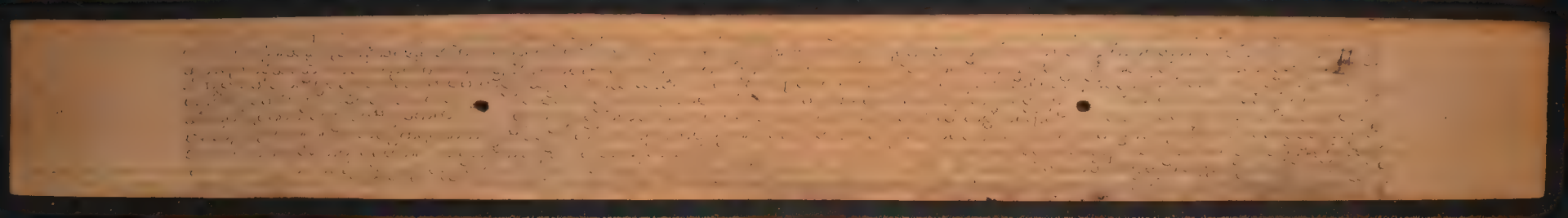
ကပ္ပကပ္ပသိ

ကပ္ပကပ္ပသိ

ကပ္ပကပ္ပသိ

(11)

$(\alpha^2 - \beta^2 - \gamma^2 - \delta^2)$
 (19)



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with some lines starting with capital letters or initials. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

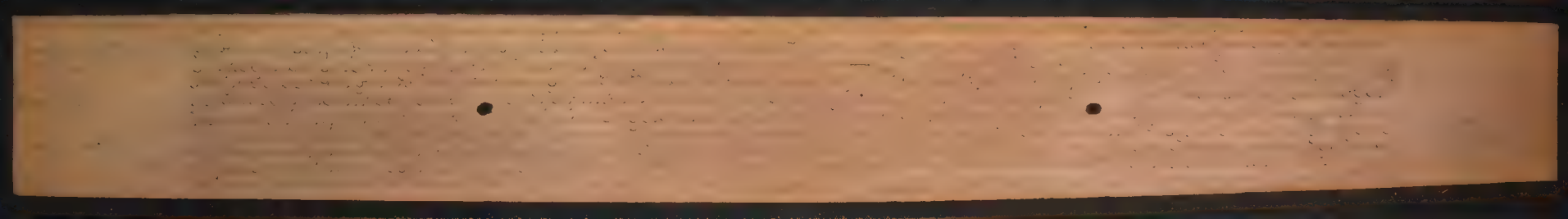
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U.S.



သီဟဗျာဓုတာယံဂုဏ်ရေ

1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 2581. 2582. 2583. 2584. 25

106

101

Phyllanthus

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1868-1869. 1870-1871. 1872-1873. 1874-1875. 1876-1877. 1878-1879. 1880-1881. 1882-1883. 1884-1885. 1886-1887. 1888-1889. 1890-1891. 1892-1893. 1894-1895. 1896-1897. 1898-1899. 1900-1901. 1902-1903. 1904-1905. 1906-1907. 1908-1909. 1910-1911. 1912-1913. 1914-1915. 1916-1917. 1918-1919. 1920-1921. 1922-1923. 1924-1925. 1926-1927. 1928-1929. 1930-1931. 1932-1933. 1934-1935. 1936-1937. 1938-1939. 1940-1941. 1942-1943. 1944-1945. 1946-1947. 1948-1949. 1950-1951. 1952-1953. 1954-1955. 1956-1957. 1958-1959. 1960-1961. 1962-1963. 1964-1965. 1966-1967. 1968-1969. 1970-1971. 1972-1973. 1974-1975. 1976-1977. 1978-1979. 1980-1981. 1982-1983. 1984-1985. 1986-1987. 1988-1989. 1990-1991. 1992-1993. 1994-1995. 1996-1997. 1998-1999. 2000-2001. 2002-2003. 2004-2005. 2006-2007. 2008-2009. 2010-2011. 2012-2013. 2014-2015. 2016-2017. 2018-2019. 2020-2021. 2022-2023. 2024-2025. 2026-2027. 2028-2029. 2030-2031. 2032-2033. 2034-2035. 2036-2037. 2038-2039. 2040-2041. 2042-2043. 2044-2045. 2046-2047. 2048-2049. 2050-2051. 2052-2053. 2054-2055. 2056-2057. 2058-2059. 2060-2061. 2062-2063. 2064-2065. 2066-2067. 2068-2069. 2070-2071. 2072-2073. 2074-2075. 2076-2077. 2078-2079. 2080-2081. 2082-2083. 2084-2085. 2086-2087. 2088-2089. 2090-2091. 2092-2093. 2094-2095. 2096-2097. 2098-2099. 2100-2101. 2102-2103. 2104-2105. 2106-2107. 2108-2109. 2110-2111. 2112-2113. 2114-2115. 2116-2117. 2118-2119. 2120-2121. 2122-2123. 2124-2125. 2126-2127. 2128-2129. 2130-2131. 2132-2133. 2134-2135. 2136-2137. 2138-2139. 2140-2141. 2142-2143. 2144-2145. 2146-2147. 2148-2149. 2150-2151. 2152-2153. 2154-2155. 2156-2157. 2158-2159. 2160-2161. 2162-2163. 2164-2165. 2166-2167. 2168-2169. 2170-2171. 2172-2173. 2174-2175. 2176-2177. 2178-2179. 2180-2181. 2182-2183. 2184-2185. 2186-2187. 2188-2189. 2190-2191. 2192-2193. 2194-2195. 2196-2197. 2198-2199. 2200-2201. 2202-2203. 2204-2205. 2206-2207. 2208-2209. 2210-2211. 2212-2213. 2214-2215. 2216-2217. 2218-2219. 2220-2221. 2222-2223. 2224-2225. 2226-2227. 2228-2229. 2230-2231. 2232-2233. 2234-2235. 2236-2237. 2238-2239. 2240-2241. 2242-2243. 2244-2245. 2246-2247. 2248-2249. 2250-2251. 2252-2253. 2254-2255. 2256-2257. 2258-2259. 2260-2261. 2262-2263. 2264-2265. 2266-2267. 2268-2269. 2270-2271. 2272-2273. 2274-2275. 2276-2277. 2278-2279. 2280-2281. 2282-2283. 2284-2285. 2286-2287. 2288-2289. 2290-2291. 2292-2293. 2294-2295. 2296-2297. 2298-2299. 2300-2301. 2302-2303. 2304-2305. 2306-2307. 2308-2309. 2310-2311. 2312-2313. 2314-2315. 2316-2317. 2318-2319. 2320-2321. 2322-2323. 2324-2325. 2326-2327. 2328-2329. 2330-2331. 2332-2333. 2334-2335. 2336-2337. 2338-2339. 2340-2341. 2342-2343. 2344-2345. 2346-2347. 2348-2349. 2350-2351. 2352-2353. 2354-2355. 2356-2357. 2358-2359. 2360-2361. 2362-2363. 2364-2365. 2366-2367. 2368-2369. 2370-2371. 2372-2373. 2374-2375. 2376-2377. 2378-2379. 2380-2381. 2382-2383. 2384-2385. 2386-2387. 2388-2389. 2390-2391. 2392-2393. 2394-2395. 2396-2397. 2398-2399. 2400-2401. 2402-2403. 2404-2405. 2406-2407. 2408-2409. 2410-2411. 2412-2413. 2414-2415. 2416-2417. 2418-2419. 2420-2421. 2422-2423. 2424-2425. 2426-2427. 2428-2429. 2430-2431. 2432-2433. 2434-2435. 2436-2437. 2438-2439. 2440-2441. 2442-2443. 2444-2445. 2446-2447. 2448-2449. 2450-2451. 2452-2453. 2454-2455. 2456-2457. 2458-2459. 2460-2461. 2462-2463. 2464-2465. 2466-2467. 2468-2469. 2470-2471. 2472-2473. 2474-2475. 2476-2477. 2478-2479. 2480-2481. 2482-2483. 2484-2485. 2486-2487. 2488-2489. 2490-2491. 2492-2493. 2494-2495. 2496-2497. 2498-2499. 2500-2501. 2502-2503. 2504-2505. 2506-2507. 2508-2509. 2510-2511. 2512-2513. 2514-2515. 2516-2517. 2518-2519. 2520-2521. 2522-2523. 2524-2525. 2526-2527. 2528-2529. 2530-2531. 2532-2533. 2534-2535. 2536-2537. 2538-2539. 2540-2541. 2542-2543. 2544-2545. 2546-2547. 2548-2549. 2550-2551. 2552-2553. 2554-2555. 2556-2557. 2558-2559. 2560-2561. 2562-2563. 2564-2565. 2566-2567. 2568-2569. 2570-2571. 2572-2573. 2574-2575. 2576-2577. 2578-2579. 2580-2581. 2582-2583. 2584-2585. 2586-2587. 2588-2589. 2590-2591. 2592-2593. 2594-2595. 2596-2597. 2598-2599. 2600-2601. 2602-2603. 2604-2605. 2606-2607. 2608-2609. 2610-2611. 26

1. *Chrysomelidae* (Colorado potato beetle)

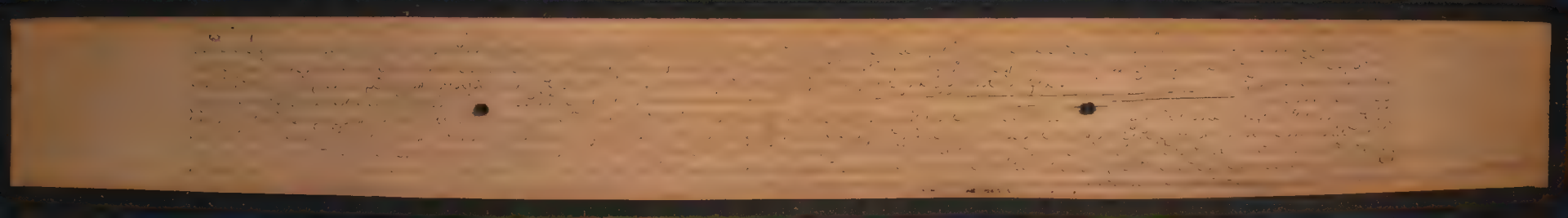
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[Faint handwritten notes at the bottom of the page]

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[illegible]



Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowish paper and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The script is cursive and appears to be from a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. A prominent word, possibly "மலர்" (Malai), is visible in the middle section. The script is dense and characteristic of traditional South Asian writing.

Livingston

ဝတ္ထုသော။ အတ္ထုပတ္ထုသော။

ပြည်ပသို့တက်ရောက်

21 91 60

[Faint handwritten notes, mostly illegible due to fading.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'm', 'n', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' and the overall style. The handwriting is somewhat slanted and connected, characteristic of early modern cursive. The paper shows signs of age, including slight discoloration and some minor staining.

၂၅၃။ သာသနာ့ဥပဒေကြမ်း

မရဒ္ဒေကာဝေဝါဠာနဲ့

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is organized into several lines, with some lines starting with a capital letter. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters and punctuation. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The overall tone of the document is formal and historical.

ಅದ್ವೈತವಿಧಿಃ ಪಠ್ಯಮಪ್ಯುಕ್ತಮಾತ್ಮನಃ

ယောသုမ။ နယောသုမ။ ယောသုမ။

(1) $\alpha \in \text{Ker } f$, $f(\alpha) = 0$

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[Faint handwritten notes at the bottom of the page]

6. (7) Let (ϕ_0, ψ_0) be a pair of functions satisfying the conditions of Lemma 6.1. Then there exists a unique function ϕ such that $\phi = \phi_0 + \psi_0$ and ϕ satisfies the conditions of Lemma 6.1.

此等之說，皆屬虛妄。蓋此等之說，皆屬虛妄。

محمد بن عبد الله بن محمد بن عبد الله

இவ்வாய்வு இவ்வாறு

၁၈၈၈ ခု ဇူလိုင်လ ၁၈ ရက်

അപകൃതം

22. The first part of the paper is devoted to the study of the properties of the function $f(x)$.

14. $\frac{1}{2} \log_2 \frac{1}{2} = -1$

2000 年 12 月 1 日

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$
 3. $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 4. $\frac{1}{2} \times \frac{1}{8} = \frac{1}{16}$
 5. $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$
 6. $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$
 7. $\frac{1}{2} \times \frac{1}{16} = \frac{1}{32}$
 8. $\frac{1}{4} \times \frac{1}{16} = \frac{1}{64}$
 9. $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$
 10. $\frac{1}{2} \times \frac{1}{32} = \frac{1}{64}$
 11. $\frac{1}{4} \times \frac{1}{32} = \frac{1}{128}$
 12. $\frac{1}{8} \times \frac{1}{32} = \frac{1}{256}$
 13. $\frac{1}{2} \times \frac{1}{64} = \frac{1}{128}$
 14. $\frac{1}{4} \times \frac{1}{64} = \frac{1}{256}$
 15. $\frac{1}{8} \times \frac{1}{64} = \frac{1}{512}$
 16. $\frac{1}{2} \times \frac{1}{128} = \frac{1}{256}$
 17. $\frac{1}{4} \times \frac{1}{128} = \frac{1}{512}$
 18. $\frac{1}{8} \times \frac{1}{128} = \frac{1}{1024}$
 19. $\frac{1}{2} \times \frac{1}{256} = \frac{1}{512}$
 20. $\frac{1}{4} \times \frac{1}{256} = \frac{1}{1024}$
 21. $\frac{1}{8} \times \frac{1}{256} = \frac{1}{2048}$
 22. $\frac{1}{2} \times \frac{1}{512} = \frac{1}{1024}$
 23. $\frac{1}{4} \times \frac{1}{512} = \frac{1}{2048}$
 24. $\frac{1}{8} \times \frac{1}{512} = \frac{1}{4096}$
 25. $\frac{1}{2} \times \frac{1}{1024} = \frac{1}{512}$
 26. $\frac{1}{4} \times \frac{1}{1024} = \frac{1}{2048}$
 27. $\frac{1}{8} \times \frac{1}{1024} = \frac{1}{4096}$
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 32. $\frac{1}{4} \times \frac{1}{4096} = \frac{1}{4096}$
 33. $\frac{1}{8} \times \frac{1}{4096} = \frac{1}{8192}$
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 38. $\frac{1}{4} \times \frac{1}{16384} = \frac{1}{16384}$
 39. $\frac{1}{8} \times \frac{1}{16384} = \frac{1}{32768}$
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 41. $\frac{1}{4} \times \frac{1}{32768} = \frac{1}{32768}$
 42. $\frac{1}{8} \times \frac{1}{32768} = \frac{1}{65536}$
 43. $\frac{1}{2} \times \frac{1}{65536} = \frac{1}{32768}$
 44. $\frac{1}{4} \times \frac{1}{65536} = \frac{1}{65536}$
 45. $\frac{1}{8} \times \frac{1}{65536} = \frac{1}{131072}$
 46. $\frac{1}{2} \times \frac{1}{131072} = \frac{1}{65536}$
 47. $\frac{1}{4} \times \frac{1}{131072} = \frac{1}{131072}$
 48. $\frac{1}{8} \times \frac{1}{131072} = \frac{1}{262144}$
 49. $\frac{1}{2} \times \frac{1}{262144} = \frac{1}{131072}$
 50. $\frac{1}{4} \times \frac{1}{262144} = \frac{1}{262144}$
 51. $\frac{1}{8} \times \frac{1}{262144} = \frac{1}{524288}$
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 59. $\frac{1}{4} \times \frac{1}{2097152} = \frac{1}{2097152}$
 60. $\frac{1}{8} \times \frac{1}{2097152} = \frac{1}{4194304}$
 61. $\frac{1}{2} \times \frac{1}{4194304} = \frac{1}{2097152}$
 62. $\frac{1}{4} \times \frac{1}{4194304} = \frac{1}{4194304}$
 63. $\frac{1}{8} \times \frac{1}{4194304} = \frac{1}{8388608}$
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 65. $\frac{1}{4} \times \frac{1}{8388608} = \frac{1}{8388608}$
 66. $\frac{1}{8} \times \frac{1}{8388608} = \frac{1}{16777216}$
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 68. $\frac{1}{4} \times \frac{1}{16777216} = \frac{1}{16777216}$
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 71. $\frac{1}{4} \times \frac{1}{33554432} = \frac{1}{33554432}$
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 74. $\frac{1}{4} \times \frac{1}{67108864} = \frac{1}{67108864}$
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 77. $\frac{1}{4} \times \frac{1}{134217728} = \frac{1}{134217728}$
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 82. $\frac{1}{2} \times \frac{1}{536870912} = \frac{1}{268435456}$
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 86. $\frac{1}{4} \times \frac{1}{1073741824} = \frac{1}{1073741824}$
 87. $\frac{1}{8} \times \frac{1}{1073741824} = \frac{1}{2147483648}$
 88. $\frac{1}{2} \times \frac{1}{2147483648} = \frac{1}{1073741824}$
 89. $\frac{1}{4} \times \frac{1}{2147483648} = \frac{1}{2147483648}$
 90. $\frac{1}{8} \times \frac{1}{2147483648} = \frac{1}{4294967296}$
 91. $\frac{1}{2} \times \frac{1}{4294967296} = \frac{1$

[illegible]

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the middle section of the text, possibly from binding or damage. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged manuscript.

သုဿသောသဝ

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Copy 2 of 2

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

231

ကိစ္စပုဂ္ဂိုလ်

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are some ink blots and a horizontal line drawn across the middle of the page. The paper is aged and yellowed.

ဟောတော်မူတော်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

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Handwritten text in a cursive script, likely a list or ledger, covering the majority of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills the page from top to bottom, with some lines appearing more prominent than others. The text is written in a cursive script, likely a list or ledger, covering the majority of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills the page from top to bottom, with some lines appearing more prominent than others. The text is written in a cursive script, likely a list or ledger, covering the majority of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills the page from top to bottom, with some lines appearing more prominent than others.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct dark circular marks (possibly holes or stains) and some discoloration.

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ဟောထိုး

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or ink stains) on the left side of the page. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a different hand.

သည့်သမုတ္တလက္ခဏာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some faint markings and possibly small corrections or additions throughout the text.

Handwritten text in the top right corner, possibly a title or date.

Main body of handwritten text in a cursive script, spanning most of the page width and containing several lines of prose.

Handwritten text at the bottom left corner, possibly a signature or a closing phrase.

3

နက်ရှိုင်း နှလင်း

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 10 lines of cursive script.

Handwritten text in the bottom left corner, possibly a signature or page number.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive. The document appears to be a single page, possibly a flyleaf or a page from a larger volume, given the visible binding edge on the left. The text is arranged in approximately 12 horizontal lines, with some variations in line length and spacing. There are some dark spots and stains on the paper, particularly near the center and right edge, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

နား

အာတရော့ရှပ်သေသဖြူရပ်ကွက်ရှပ်သေသွာအဟိသံသရာဟိဝိနုမကာရုပါ
ဝေ့မှိုခိုဝေးရေဖြူတည်းဟူသောကုသိုလ်စေတနာအပေါ်ဒေစိုကြောသောဓမ္မာ
ပသိဒေကုသောဥပုသ္မာတောဥပါတတရောအပေါ်ဒေစိုကြောဟိဟာဓမ္မာဓမ္မာ
အနုကဓမ္မာရုယာဟိတပါးမကမ္မာလွကုသောဓမ္မာရုယာအပေါ်ဒေစိုသည့်လည်း
အသေသတောအသေသောအကြွေးအကြံမရှိသောအားဖြင့်တရိုသည့်စကေး
လွင်ပြာကမရောဝေးဓမ္မာဖြစ်ပါသေတည်း။ သံဗုဒ္ဓအနုကပြုအံ့ဥပါ
ပြုလစာ။ သက္ကရာဇ်ကား၁၅၅၀ခုနှစ်ယဝါဆိုလပြည့်ရက်ဗုဒ္ဓဟူးနေ့တချက်
တမ်းအကြိမ်တွင်သဒ္ဓါရှစ်စောသုတနုကကိုရေးကူးပြုအံ့။ နိဗ္ဗာနပစ္စယာ
ဟောတု။

သဒ္ဓါရှစ်စောသုတနုက

စတုတ္ထဘုရားရှင်ရှာလှတရောသံဃာမဂ္ဂိမ္မိန္ဒကောဓမ္မာ
နိဗ္ဗာနသုတလ္လအကြီးသာဓုသာဓုချီစေသျှစ်

သာရ - သာရ - ငါရင်းယင်းသိငါပြောအာဟရံသာသိတာသာရတံသိတာသာရဒေသနာဟောသာရတံပြုစာရ်။ ဂါဝိသိသင်္ကန်း။ သူဒါရ်ပူငါရ်
နှစ်ပြုတော်မူအပ်သော။ လရတံရ်ငါရ်ဒေသနာဟောသာသိတာသာရတံရ်ငါရ်ဒေသနာဟောသာရတံပြုစာရ်။ ဂါဝိသိသင်္ကန်း။ သူဒါရ်ပူငါရ်
တူငါရ်သာရတံရ်ငါရ်ဒေသနာဟောသာသိတာသာရတံရ်ငါရ်ဒေသနာဟောသာရတံပြုစာရ်။ ဂါဝိသိသင်္ကန်း။ သူဒါရ်ပူငါရ်
အရ်ငါရ်သာရတံရ်ငါရ်ဒေသနာဟောသာသိတာသာရတံရ်ငါရ်ဒေသနာဟောသာရတံပြုစာရ်။ ဂါဝိသိသင်္ကန်း။ သူဒါရ်ပူငါရ်
ပြုစာရ်သာရတံရ်ငါရ်ဒေသနာဟောသာသိတာသာရတံရ်ငါရ်ဒေသနာဟောသာရတံပြုစာရ်။ ဂါဝိသိသင်္ကန်း။ သူဒါရ်ပူငါရ်
ရတံရ်သာရတံရ်ငါရ်ဒေသနာဟောသာသိတာသာရတံရ်ငါရ်ဒေသနာဟောသာရတံပြုစာရ်။ ဂါဝိသိသင်္ကန်း။ သူဒါရ်ပူငါရ်
ရတံရ်သာရတံရ်ငါရ်ဒေသနာဟောသာသိတာသာရတံရ်ငါရ်ဒေသနာဟောသာရတံပြုစာရ်။ ဂါဝိသိသင်္ကန်း။ သူဒါရ်ပူငါရ်

အကြောင်းတို့သည် ပုဂ္ဂိုလ်တို့၏ အကျိုးအမြတ်အတွက်သာမက အကျိုးအမြတ်အတွက်သာမက အကျိုးအမြတ်အတွက်သာမက
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